



## WORK EXPERIENCE

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- 07.2017 – 12.2018  
**Lux Typographic + Design, Los Angeles, CA**  
Freelance Graphic Designer/Type Designer  
*Assisted with the completion of retail and custom fonts, making adjustments to spacing and generating extra weights and characters. Graphic design work included assisting with the production of type specimens for print and web, and in the design of publications for ArchOutLoud, and Last House on Mulholland. Also worked in collaboration with Intersection Studio on publications for Art Center Alumni, and on the development and implementation of a brand identity system for Pegnato, a roof maintenance company.*
- 01.2017 – 07.2017  
**Lux Typographic + Design, Los Angeles, CA**  
Type Design/Graphic Design Intern  
*Assisted Greg Lindy with the completion of his typeface Cahuenga. Helped make adjustments to spacing and kerning, and worked in Glyphs to generate small caps, diacritics, and other extra characters for the six weights of the font.*
- 01.2015 – 04.2017  
**Art Center College of Design, Pasadena, CA**  
Teacher's Assistant  
Type 4: iPad Narrative, taught by Carla Barr  
*Gave demos on the Digital Publishing Suite in InDesign and worked one-on-one helping students troubleshoot, as well as assisting with critiques.*
- 02.2012 – 06.2012  
**Pasadena City College, Pasadena, CA**  
Teacher's Assistant  
Art 50A: Beginner's Graphic Design, taught by Jerry Graves
- 07.2007 – 08.2012  
**Starbucks Coffee Store #610, San Marino, CA**  
Barista / Shift Supervisor  
*Basic customer service and food service as a Barista. As a Shift Supervisor, responsibilities included cash management, planning deployment and acting as manager on duty during shifts, conflict management, and customer service.*

## SKILLS & INTERESTS

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**Strong Working Knowledge of:**  
Glyphs, Font Lab, InDesign, Illustrator, Photoshop, and Keynote.

**Familiar With:**  
After Effects, Basic HTML and CSS, Wordpress, and Office.

**Skills:**  
Letterpress, bookbinding, and font design.

**Interests:**  
Listening to music, collecting records and old Penguin Books, and driving around and exploring unfamiliar parts of Los Angeles.

## EDUCATION

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- 09.2012 – 04.2017  
**Art Center College of Design, Pasadena, CA**  
Bachelor of Fine Arts in Graphic Design.
- Focused Coursework at Art Center**  

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- 09.2016 – 12.2016  
**Independent Study:**  
**Advanced Font Design**  
*Worked with font designer, Greg Lindy to refine the regular weight of the font I designed, and created a bold weight to accompany it.*
- 05.2014 – 08.2014  
**Transdisciplinary Design Studio:**  
**Text, Image, & The Written Word**  
*Worked with the poems of Rachel Kammer to make letterpress chapbooks at Archetype Press.*
- 09.2007 – 06.2012  
**Pasadena City College, Pasadena, CA**  
Studied Graphic Design and World History.

## RECOGNITION

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- 05.2013 – 04.2017  
**Art Center College of Design: Student Gallery**  

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- Website:** Triangle Modernist Archive (05.2013)  
**Packaging:** Art of Writing Calligraphy Set (01.2014)  
**Website:** So-Cal Modernist (05.2014)  
**Book:** *The Star Trek Compendium* (09.2015)  
**Book:** *The Dogs on Main Street Howl 'Cause They Understand: The Albums of Bruce Springsteen, 1975–1982* (01.2017)

- 01.2016 – 04.2017  
**Art Center College of Design:**  
**Hoffmitz Milken Center for Typography Gallery**  

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- Font Design:** Schnell Book Specimen Poster (01.2016)  
**Advanced Font Design:** Schnell Bold Specimen Poster (01.2017)